

# Why Did You Do It?

Stretch

## INTRO

Bm Bm Bm Bm  
//// //// //// ////

## C1

Bm  
I've been thinking 'bout what you have  
Bm  
done to me  
Bm  
The damage is much deeper than you'll  
Bm  
ever see  
Bm Bm  
Hit me like a hammer to my head  
Bm  
I wonder where you pushed or where you  
Bm  
laid?

## R1

Em  
- Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
- Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
The only one who knows the truth,  
F#m Bm  
- Man it's him me and you///  
Bm Bm Bm  
//// you//// ////

## C2

Bm Bm  
My friends they listen to the things I see///  
Bm Bm  
They listen and they hear more everyday///  
Bm Bm  
But I know they never understand it  
Bm Bm  
Because it was no accident you planned it

Olivier Le Bihan

## R2

Em  
- Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
- Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
The only one who knows the truth,  
F#m Bm  
- Man it's him me and you///  
Bm Bm Bm  
//// you//// ////

## S1

Bm Bm Bm Bm  
||: //// //// //// //// :||  
Em F#m Bm Bm Bm Bm  
//// //// //// //// //// ////

## C3 (8va)

Bm  
I've been thinking 'bout what you have  
Bm  
done to me  
Bm  
The damage is much deeper than you'll  
Bm  
ever see  
Bm Bm  
Hit me like a hammer to my head  
Bm  
I wonder where you pushed or where you  
Bm  
laid?

## R3 (8va)

Em  
Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
- Why did you do it?  
Em  
- Why did you do that thing to me?  
Bm Bm  
//// ////  
Em  
The only one who knows the truth,  
F#m Bm Bm  
- Man it's him me and you/// ////  
**CODA**  
Em F#m Bm  
//// //// ////

# Why did you do it

INTRO

Stretch

©1

©R1

©C2

©R2

The musical score is written for guitar and bass in 4/4 time. The guitar part (top staff) features a repeating eighth-note pattern in the key of B minor. The bass part (bottom staff) features a repeating eighth-note pattern in the key of B minor. The score is divided into sections: an Intro, a first chorus (C1), a first chorus repeat (R1), a second chorus (C2), and a second chorus repeat (R2). Chord diagrams are provided for each measure, indicating the fret and fingerings for the guitar and bass. The chords are Bm7, Em7, F#m7, and Bm7. The key signature is one sharp (F#).

B m7 B m7 B m7 B m7

B m7 B m7 B m7 B m7

B m7 B m7 B m7 B m7

E m7 E m7 B m7 B m7

E m7 E m7 B m7 B m7

E m7 F# m7 B m7 B m7

B m7 B m7

B m7 B m7 B m7 B m7

B m7 B m7 B m7 B m7

E m7 E m7 B m7 B m7

E m7 E m7 B m7 B m7

E m7 E m7 B m7 B m7

E m7 F# m7 B m7

# Why did you do it

2

(S1)

Musical notation for the first system (S1). The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains four measures of music, each labeled with a **B m7** chord. The second staff also contains four measures of music, each labeled with a **B m7** chord. The third staff contains two measures of music, labeled **E m7** and **F#m7** respectively.

(C3)

Musical notation for the second system (C3). The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains four measures of music, each labeled with a **B m7** chord. The second staff also contains four measures of music, each labeled with a **B m7** chord. The third staff contains four measures of music, labeled **E m7**, **E m7**, **B m7**, and **B m7** respectively. The fourth staff contains four measures of music, labeled **E m7**, **E m7**, **B m7**, and **B m7** respectively. The fifth staff contains four measures of music, labeled **E m7**, **F#m7**, **B m7**, and **B m7** respectively.

(CODA)

Musical notation for the third system (CODA). The first staff contains two measures of music, labeled **E m7** and **F#m7** respectively. The second staff contains two measures of music, labeled **B m7** and **B m7** respectively.