

Gimme Some Lovin

Bb

Stevie Winwood / Muff Winwood / Spencer Davis

INTRO

The musical score is written for guitar and bass in B-flat major, 4/4 time. It includes an introduction, a main body with four measures of guitar and four measures of bass, and a coda. The guitar part features a variety of chords (G7, Bb, C, Eb), triplets, and a 4-measure ending. The bass part features a variety of chords (G, Bb, C, Eb), triplets, and a 3-measure ending. The score is marked with '3 fois' (3 times) for the main body and 'CODA' for the final section.

G7 **G7** **G7** **G7**

G7 **G7** **G7** **2**

C1 **C2** **C3** **G7** **3**

PR1 **PR2** **PR3** **G** **Bb** **C** **Eb**

R1 **R2** **R3** **G** **G** **G**

G **G**

R4 **G7** **G7** **G7**

G7 **G7** **2**

CODA **G7** **G7** **G7** **G7**

G7 **G7** **G7** **G7** **4**

3 fois

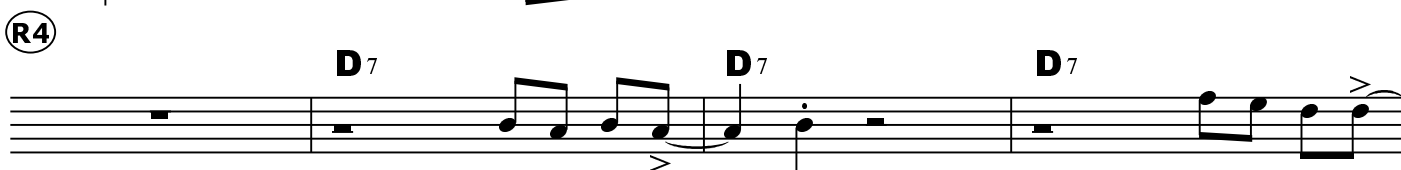
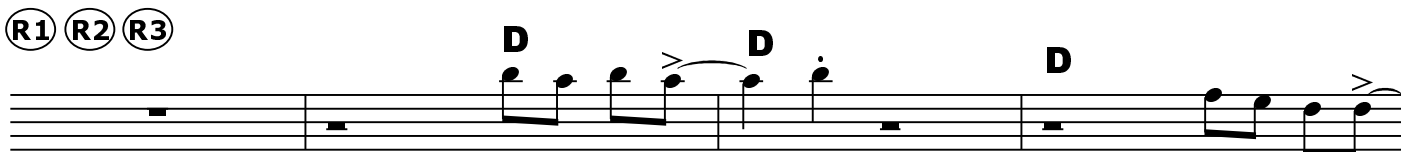
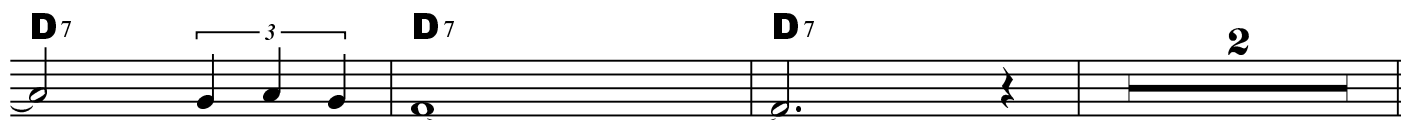
E♭

Gimme Some Lovin

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INTRO

4



3 fois

CODA



gt

Gimme Some Lovin

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INTRO

F7 **F7** **F7** **F7** **F7**

F7 **F7** **F7**

C1 **C2** **C3** **F7** **F7** **F7**

F7 **F7** **F7** **F7**

PR1 **PR2** **PR3** **F** **A \flat** **B \flat** **D \flat**

R1 **R2** **R3** **F** **B \flat** **F** **B \flat**

F **B \flat** **F** **B \flat** **3 fois**

2 gt
(R4)

Gimme Some Lovin

F **B \flat** **F** **B \flat**

F **B \flat** **F** **B \flat**

CODA
F **B \flat** **F** **B \flat**

F $_7$ **F $_7$** **F $_7$** **F $_7$**

F $_7$ **F $_7$** **F $_7$** **F $_7$**

pia

Gimme Some Lovin

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INTRO

The musical score for the introduction of "Gimme Some Lovin" is written for piano in 4/4 time. It consists of four systems of staves. The first system features a treble staff with whole rests and a bass staff with eighth-note patterns. The second system includes a treble staff with chords, triplets, and a bass staff with a continuous eighth-note line. The third system continues the bass staff's eighth-note pattern. The fourth system features a treble staff with eighth-note chords and a bass staff with a continuous eighth-note line. Chord symbols **F7** are placed above the treble staff in each system. The first system also includes an **8vb** marking. The second system includes circled chord symbols **C1**, **C2**, and **C3** above the first **F7** chord.

2 pia

Gimme Some Lovin

Musical notation for the first system, featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a **F7** chord. The bass staff contains four measures of music, each starting with a **F** chord.

PR1 PR2 PR3

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a **F** chord, followed by **Ab**, **Bb**, and **Db**. The bass staff contains four measures of music, each starting with a **F** chord, followed by **Ab**, **Bb**, and **Db**.

R1 R2 R3

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a **F** chord, followed by **Bb**, **F**, and **Bb**. The bass staff contains four measures of music, each starting with a **F** chord, followed by **Bb**, **F**, and **Bb**.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a **F** chord, followed by **Bb**, **F**, and **Bb**. The bass staff contains four measures of music, each starting with a **F** chord, followed by **Bb**, **F**, and **Bb**.

3 fois

3 fois

3

Bb

A musical score for the song 'The Rose Tree'. The score is written for two staves: a treble staff and a bass staff. The treble staff contains four measures of chords, each with a letter above it: 'F', 'E', 'F', and 'E'. The bass staff contains four measures of a melody, each with a letter below it: 'F', 'E', 'F', and 'E'. The melody consists of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains four measures of music, each starting with a chord symbol: F, Bb, F, and Bb. The bottom staff is a bass clef and contains the corresponding melody for these measures. The melody is written in eighth notes, with a half note in the final measure of each measure.

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains four measures of music, each starting with a chord symbol: F, Bb, F, and Bb. The bottom staff is a bass clef and contains the corresponding melody for these measures. The melody is written in eighth notes, with a half rest in the final eighth note of each measure.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the piano accompaniment, featuring a series of chords, each marked with a bold **F7** above it. The chords are connected by a continuous line, and there are four measures shown. The bottom staff is for the vocal melody, written in a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a fermata. The lyrics "The Rose Tree" are written below the vocal staff.

Gimme Some Lovin

INTRO

3 fois

2 bas

Gimme Some Lovin

(R4)



(CODA)

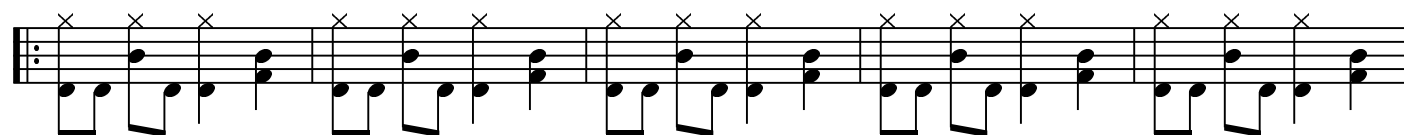
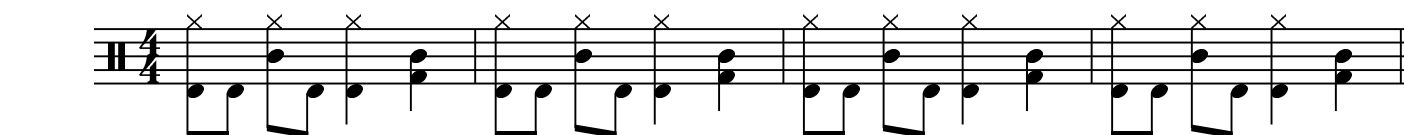


dms

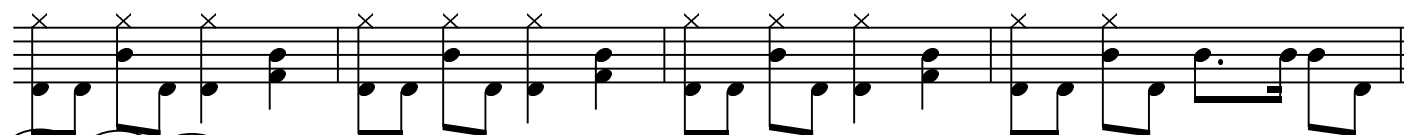
Gimme Some Lovin

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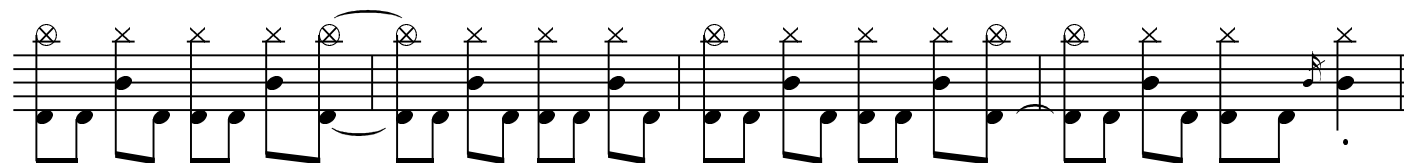
INTRO



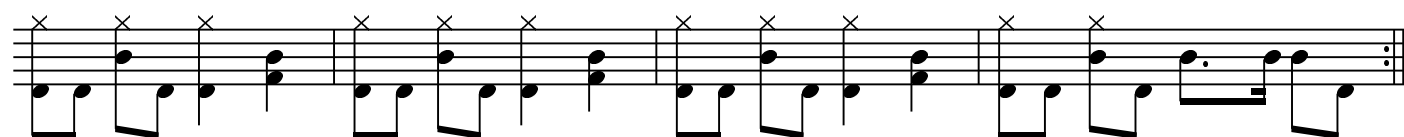
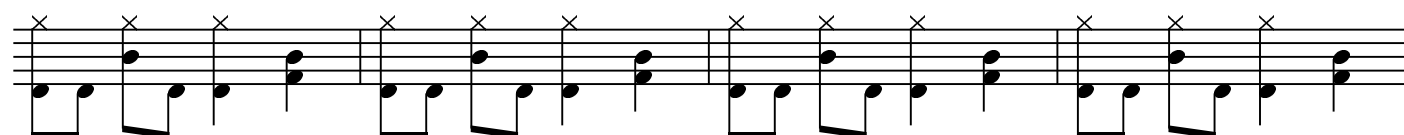
C1 C2 C3



PR1 PR2 PR3



R1 R2 R3

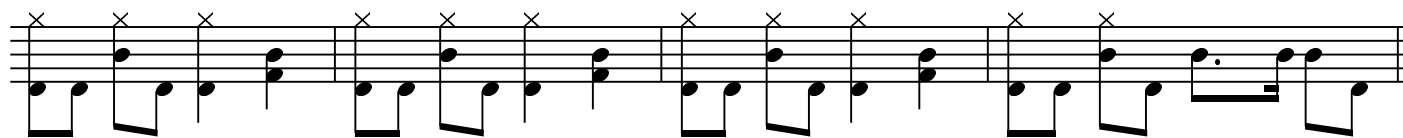
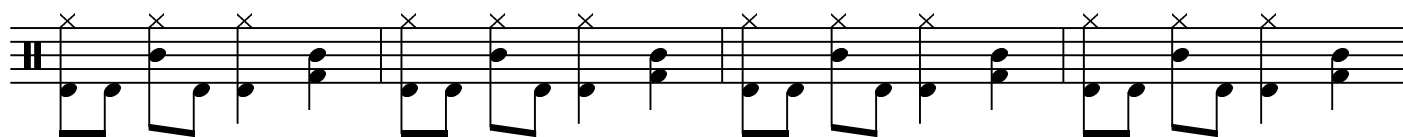


3 fois

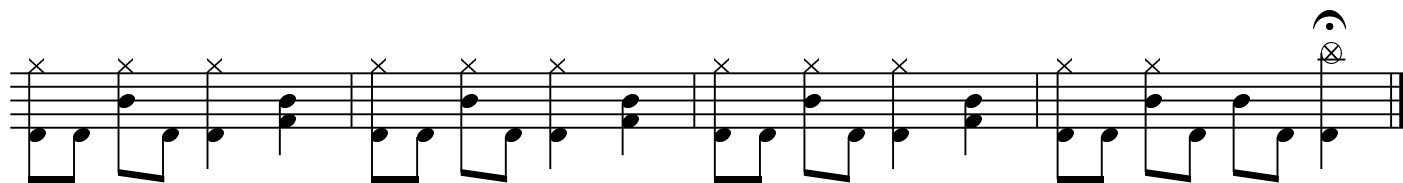
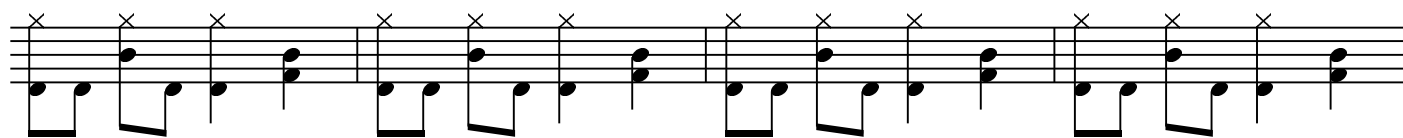
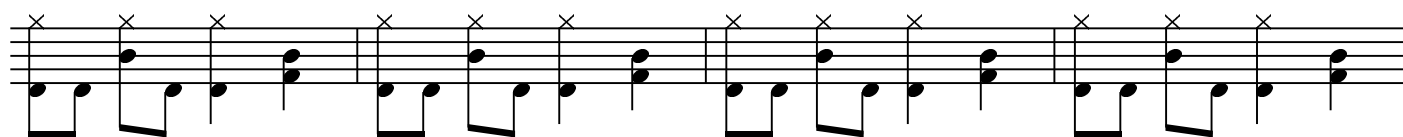
2 dms

Gimme Some Lovin

(R4)



(CODA)



Gimme Some Lovin (Stevie & Muff Winwood / Spencer Davis)

C1:

Well, my temperature's rising and my feet hit the floor
Twenty people knocking 'cause they're wanting some more
Let me in, baby, I don't know what you've got
But you'd better take it easy, 'cause this place is hot

PR1:

So glad we made it, so glad we made it , you got to

R1:

gimme some lovin', gimme some lovin'
Gimme some lovin' every day

C2:

Well, I feel so good, everything is sounding hot
Better take it easy, 'cause the place is on fire
Been a hard day and I don't know what to do
Wait a minute, baby, it could happen to you

PR2:

So glad we made it, so glad we made it

R2:

You got to gimme some lovin', gimme some lovin'
Gimme some lovin' every day

C3:

Well, I feel so good, everybody's getting higher
Better take it easy, 'cause the place is on fire
Been a hard day, nothing went too good
Now I'm gonna relax, honey, everybody should

PR3:

So glad we made it, so glad we made it , you got to

R3:

gimme some lovin', gimme some lovin'
Gimme some lovin' every day

R4:

gimme some lovin', gimme some lovin'
Gimme some lovin' every day

(CODA instru)