

# Gimme Some Lovin

Bb

Stevie Winwood / Muff Winwood / Spencer Davis

**INTRO**

The musical score is written for guitar and bass in the key of Bb and 4/4 time. It consists of several systems of staves. The guitar part (top staff) includes an introduction with a 4-measure rest, followed by a series of G7 chords and melodic lines with triplets and slurs. The bass part (bottom staff) features a 3-measure rest, followed by G7 chords and melodic lines with triplets and slurs. There are also sections labeled C1, C2, C3, PR1, PR2, PR3, R1, R2, R3, and R4, which likely represent different techniques or parts for the instruments. The score concludes with a CODA section.

**G7** **G7** **G7** **G7** **G7**

**G7** **G7** **G7** **2**

**C1** **C2** **C3** **G7** **3**

**PR1** **PR2** **PR3** **G** **Bb** **C** **Eb**

**R1** **R2** **R3** **G** **G** **G**

**G** **G**

**R4** **G7** **G7** **G7**

**G7** **G7** **2**

**CODA** **G7** **G7** **G7** **G7**

**G7** **G7** **G7** **G7** **4**

3 fois

Eb

# Gimme Some Lovin

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## INTRO

4

3 fois

gt

# Gimme Some Lovin

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## INTRO

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The introduction consists of several lines of music with corresponding chords. The first line is marked 'INTRO' and shows a melodic line in the treble clef. The second line shows a bass line with a series of eighth notes and quarter notes, with five F7 chords indicated above. The third line continues the bass line with three F7 chords. The fourth line introduces variations C1, C2, and C3, with four F7 chords. The fifth line continues with four F7 chords. The sixth line features a rhythmic pattern of eighth notes with four chords: F, Ab, Bb, and Db. The seventh line shows a melodic line with three chords: F, Bb, and Bb. The eighth line continues with four chords: F, Bb, F, and Bb. The piece concludes with a double bar line and the instruction '3 fois'.

2 gt

# Gimme Some Lovin

**(R4)**

The musical score is written for guitar in a 2/4 time signature. It consists of five staves of music. The first two staves are marked with a circled 'R4'. The first staff has chords **F** and **B $\flat$**  above it. The second staff has chords **F** and **B $\flat$**  above it. The third staff is marked with a circled 'CODA' and has chords **F** and **B $\flat$**  above it. The fourth and fifth staves have chords **F $_7$**  above them. The melody is a simple eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The bass line consists of quarter notes on the same pitch as the first eighth note of each measure.

pia

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## INTRO

8<sup>vb</sup> **F7**

**F7** **F7** **F7** **F7** **F7**

**F7** **F7**

**C1** **C2** **C3** **F7** **F7** **F7** **F7**

2 pia

# Gimme Some Lovin

**F7** **F7** **F7** **F7**

**PR1** **PR2** **PR3**

**F** **A $\flat$**  **B $\flat$**  **D $\flat$**

**R1** **R2** **R3**

**F** **B $\flat$**  **F** **B $\flat$**

**F** **B $\flat$**  **F** **B $\flat$**

*3 fois*

*3 fois*

pia

Gimme Some Lovin

3

(R4)

**F** **B $\flat$**  **F** **B $\flat$**

**F** **B $\flat$**  **F** **B $\flat$**

(CODA)

**F** **B $\flat$**  **F** **B $\flat$**

**F7** **F7** **F7** **F7**

**F7** **F7** **F7** **F7**

bas

# Gimme Some Lovin

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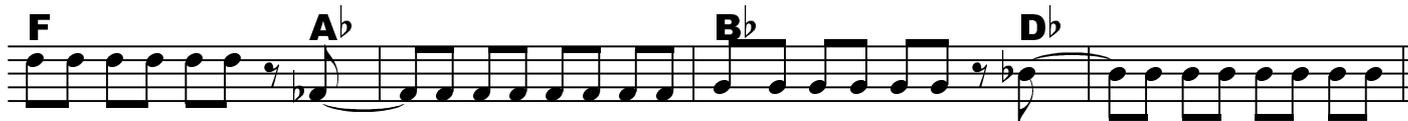
## INTRO



### (C1) (C2) (C3)



### (PR1) (PR2) (PR3)



### (R1) (R2) (R3)



3 fois

**R4**

8

**CODA**

dms

# Gimme Some Lovin

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## INTRO

## C1 C2 C3

## PR1 PR2 PR3

## R1 R2 R3

3 fois

2 dms

# Gimme Some Lovin

**R4**

The first two staves of the musical score. Each staff consists of a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. There are 'x' marks above the notes, indicating fretted positions on the guitar. The first staff ends with a double bar line, and the second staff continues the melody and accompaniment.

**CODA**

The CODA section, consisting of four staves of musical notation. The notation continues the rhythmic pattern established in the previous staves, with consistent use of eighth and sixteenth notes and 'x' marks above the notes. The fourth staff concludes the piece with a final chord and a double bar line.

# **Gimme Some Lovin** (Stevie & Muff Winwood / Spencer Davis)

**C1:**

Well, my temperature's rising and my feet hit the floor  
Twenty people knocking 'cause they're wanting some more  
Let me in, baby, I don't know what you've got  
But you'd better take it easy, 'cause this place is hot

**PR1:**

So glad we made it, so glad we made it , you got to

**R1:**

gimme some lovin', gimme some lovin'  
Gimme some lovin' every day

**C2:**

Well, I feel so good, everything is sounding hot  
Better take it easy, 'cause the place is on fire  
Been a hard day and I don't know what to do  
Wait a minute, baby, it could happen to you

**PR2:**

So glad we made it, so glad we made it

**R2:**

You got to gimme some lovin', gimme some lovin'  
Gimme some lovin' every day

**C3:**

Well, I feel so good, everybody's getting higher  
Better take it easy, 'cause the place is on fire  
Been a hard day, nothing went too good  
Now I'm gonna relax, honey, everybody should

**PR3:**

So glad we made it, so glad we made it , you got to

**R3:**

gimme some lovin', gimme some lovin'  
Gimme some lovin' every day

**R4:**

gimme some lovin', gimme some lovin'  
Gimme some lovin' every day

**(CODA instru)**